

Sheela Na Gigs Unravelling An Enigma

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The Sheela na Gig phenomenon is often described as an enigma, a puzzle, an isolated piece of a lost jigsaw. Freitag attempts to contextualise, to weave these grimacing exhibitionist stone females into an historical and social context. She addresses the many contradictions and ambiguities surrounding them, not least that they often found a home ...

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SHEELA-NA-GIGS Unravelling an enigma Barbara Freitag LONDON AND NEW YORK. First published 2004 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN Simultaneously published in the USA and Canada by Routledge 270 Madison Ave, New York, NY 10016 Routledge is an imprint of the Taylor & Francis Group

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Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating ...

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Sheela-na-Gigs - Unravelling an Enigma by Barbara Freitag. For centuries Sheela-na-gigs led a quiet existence on churches all over the British Isles. When they were brought to scientific attention in Ireland, some 160 years ago, their discovery, understandably, was not greeted with an unqualified welcome.

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Sheela-na-gig is rather peculiar Celtic and medieval atavism, spread throughout entire Ireland and Britain: lapidary effigies, grotesque in stature, with countenance awry in bizarre grin, protruding ribs, withered breasts, sunken eye sockets, with petty or without nose, overly extended arms, and of the uttermost prominence – several times enlarged pudenda with plump labia, often distended or ...

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The phrase "sheela na gig" was said to be a term for a hag or old woman. Barbara Freitag devotes a chapter to the etymology of the name in her book Sheela-Na-Gigs: Unravelling an Enigma. She documents references earlier than 1840, including a Royal Navy ship Sheela Na Gig, and an 18th-century dance

[Sheela na gig - Wikipedia](#)

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Sheela-na-gigs: Unravelling an Enigma. Sheela-na-gigs. : Barbara Freitag. Routledge, Aug 15, 2005 - Art - 232 pages. 0 Reviews. Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name.

[Sheela-na-gigs: Unravelling an Enigma - Barbara Freitag ...](#)

By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or ...

[Sheela-na-gigs | Taylor & Francis Group](#)

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Read Online Sheela Na Gigs Unravelling An Enigma obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. She focuses in particular on understudied female-voiced lyrics and gendered debate poems, many of which have their origin in oral culture,

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Acces PDF Sheela Na Gigs Unravelling An Enigma Sheelas she encountered during her 25 years of research, allowing readers to commune with these icons and feel the power they emanate. Exploring comparable figures such as Baubo, Medusa, the Neolithic Frog Goddess, and vulva depictions in cave art, she reveals the

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Ralaghan Man. Ralaghan Man is an anthropomorphic, carved wooden figure found in the bog of Ralaghan, County Cavan, Ireland, which dates back to the late bronze age. As of 2016, it was held in the collections of the National Museum of Ireland.

[Ralaghan Man - Wikipedia](#)

Sheela na Gig en un muro de la ciudad de Fethard (Condado de Tipperary, Irlanda).. Origen del nombre Sheela na Gig. El término Sheela na Gig fue publicado por primera vez en la revista Proceedings of the Royal Irish Academy (1840–44), como un nombre local para una talla presente una vez en un gablete del muro de una iglesia en Rochestown (Condado de Tipperary, Irlanda).

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